



# VIDYA BHAWAN BALIKA VIDYAPEETH SHAKTI UTTHAN AASHRAM LAKHISARAI

CLASS-10<sup>TH</sup>

(BASED ON N C E R T PATTERN)

DATE:- 07.08.21

HISTORY

The age of industrialisation

## **Question 1.**

In what fields were the European Managing Agencies interested ? State any two.

### **Answer:**

The European Managing Agencies which dominated industrial production in India were interested in establishing tea and coffee plantations and invested in mining, indigo and

## **Question 2.**

Describe any one change that affected the pattern of industrialisation in India during the first decade of the 20th century.

### **Answer:**

As the Swadeshi Movement gathered momentum, nationalists mobilised people to boycott foreign cloth.

## **Question 3.**

What was the impact of World War I on Indian industries ?

### **Answer:**

The Indian factories were called upon to supply war needs : jute bags, cloth for army uniforms, tents and leather boots and a host of other items.

## **Question 3.**

What was the main advantage of the Fly Shuttle ?

### **Answer:**

The Fly Shuttle made it possible for weavers to operate large looms and weave wide pieces of cloth.

### **Question 5.**

Between 1900 and 1940 which class of weavers were in a better position and why ? 1

#### **Answer:**

Weavers who produced coarse cloth were in-a better position because the coarser cloth was bought by the poor and its demand fluctuated violently.

### **Question 6.**

How people were attracted towards the new products ? State any two ways.

#### **Answer:**

- Through advertisements.
- By putting label mentioning the place of manufacture.

### **Question 7.**

How does advertisement help us to create new consumer ?

#### **Answer:**

It makes product appear desirable and necessary.

### **Question 8.**

What does publisher E.T. Pauli want to convey by the picture 'Dawn of the Century' on the cover page of his music book ?

#### **Answer:**

**Publisher E.T. Pauli wants to convey the ideas as mentioned below :**

- Glorification of machines and technology.
- At the center of the picture is a goddess-like figure, the angel of progress, bearing the flag of the new century. She is gently perched on a wheel with wings, symbolising time.
- Her (Goddess) flight is taking her into the future. Floating about behind her, are the signs of progress – railway, camera, machines, printing press and factory. This figure thus gives us a triumphant account of the modern world that is associated with rapid technological change and innovations, machines, factories, railways and steam ships and computers.

**Mr Anant kumar**